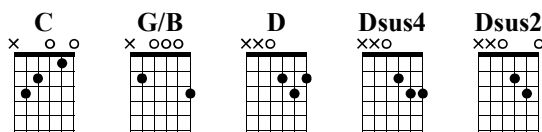


Open Up Your Eyes

Tonic

Words & Music by Emerson Hart & Jeff Russo



⑥ = D

♩ = 98

A Intro

A5

1 2 3

B Pre-Verse

4 5 6

7 8 9

C Verse

10 11 12

P.M. -----

[illegible][illegible][illegible]

25 26 27

C G/B F5 D5 D Dsus4 C G/B F5 D5

3 2 0 2 0 0 3 0 (0) 0 0 0 0 0 0 0 2 3 2 2 2 3 2 3 2 0 2 3 2 0 0 3 0

E Interlude

28

D Dsus4 C G/B Dsus4 D

29 30

TAB

(0) 0 2 3 3 2 0 0 3 2 2 3 2 3

F Verse

34 35 36

D5 Dsus4 D Dsus2 D5

P.M.

TAB

0

Musical score for guitar, measures 37-40:

- Measure 37:** Treble clef, key signature of two sharps (F# and C#). Chord: Dsus2.
- Measure 38:** Chord: D.
- Measure 39:** Chord: D5.
- Measure 40:** Chord: Dsus4.

The bottom staff shows fret numbers (TAB) corresponding to the notes above.

[illegible][illegible]

G Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in a six-line TAB format. The score is divided into measures, with measure numbers 49, 50, and 51 indicated. Chord names (D, Dsus4, C, G/B, F5, D5, D, Dsus4) are placed above the guitar staff. The bass part includes fret numbers and a pickup notation (p) for the first measure. The guitar part features a complex rhythmic pattern in measure 49, a sustained chord in measure 50, and a melodic line in measure 51. The bass part provides a steady accompaniment with a mix of single notes and chords.

Guitar Part:

- Measure 49: D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4), C (F#3, C#4, G#3), G/B (G#2, B3, D#4), F5 (F#4, C#5), D5 (D#5, F#5), D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4).
- Measure 50: D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4), C (F#3, C#4, G#3), G/B (G#2, B3, D#4), F5 (F#4, C#5), D5 (D#5, F#5), D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4).
- Measure 51: D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4), C (F#3, C#4, G#3), G/B (G#2, B3, D#4), F5 (F#4, C#5), D5 (D#5, F#5), D (F#4, C#5, G#4), Dsus4 (F#4, C#5, G#4).

Bass Part:

- Measure 49: (0) — 0, 2 — 2, 3 — 3, 2 — 2, 0 — 0.
- Measure 50: 0 — 2, 3 — 3, 2 — 2, 0 — 0.
- Measure 51: 3 — 0, (0) — 0, 2 — 2, 3 — 3, 2 — 2, 0 — 0.

H Interlude

Bm

I Guitar Solo

[illegible]

58 59 60

D C D C D C

1/2 1/2 1/2

TAB

(3) - 0 3 (3) - 0 3 (3) - 0

The image displays a musical score for the guitar part of "The Sound of Silence" by Simon & Garfunkel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown with a standard staff and a corresponding tablature (TAB) below it. The tablature uses numbers 0-3 to represent frets and includes a 3/4 time signature. The score is divided into measures, with measure numbers 76, 77, and 78 indicated. Chords are labeled above the staff: C, G/B, F5, D, C, G/B, and C. The tablature includes a 3/4 time signature and a 1/2 time signature. The score is for a guitar and is in the key of D major.

K Outro